Total No. of Printed Pages-5

6 SEM TDC DSE ENG (CBCS) 3 (H/NH)

2023

(May/June)

ENGLISH

(Discipline Specific Elective)
(For Honours and Non-Honours)

Paper: DSE-3

(Partition Literature)

Full Marks: 80
Pass Marks: 32

Time: 3 hours

The figures in the margin indicate full marks for the questions

UNIT—I

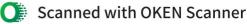
- 1. Answer any one of the following questions:
 - (a) "Times and places are scrambled inside me. Where am I going? In what time? In what place? Every direction confused, every place disordered."

In the light of the above statement, comment on the narrative technique as employed in Intizar Hussain's Basti.

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- (b) Basti is a novel about multiple partitions, yet it embodies an unpartitioned consciousness. Do you agree? Give reasoned answer.
- (c) Examine how Intizar Hussain employs Basti to translate the partition trauma.
- 2. Write a short note on any one of the following:
 - (a) Significance of the flood and the fire at the end of the novel, Basti

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- (b) Significance of the character Sabirah
- (c) Indian mythology as a literary device in Basti

UNIT-II

- 3. Answer any one of the following questions: 15
 - (a) Attempt a reading of Amitav Ghosh's The Shadow Lines as a critique of nationalism.
 - (b) Attempt a character analysis of Tridib as portrayed in Amitav Ghosh's *The Shadow Lines*.
 - (c) Give an idea of the historical events as they inform into the text of Amitav Ghosh's The Shadow Lines.

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- 4. Write a note on any one of the following:
 - (a) Political implications of the Mu-I-Mubarak incident in The Shadow Lines
 - (b) Metaphorical significance of the upside-down house in The Shadow Lines
 - (c) Short character sketch of either Nick Price or May Price

UNIT-III

- 5. Answer any one of the following questions:
 - (a) Examine Dibyendu Palit's Alam's Own House as a memoir.
 - (b) Analyze how women is the focus of enquiry, a subject and an agent of the narrative in Manik Bandopadhyay's *The Final Solution*.
 - (c) Make an assessment of Sa'adat Hasan Manto's Toba Tek Singh as a tale of trauma, confusion and loss of identity for the inmates of the asylum.
 - (d) Examine Lalithambika Antharjanam's A Leaf in the Storm as a story of survival and recuperation.

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6. Attempt a short analysis of any *one* of the following, with reference to your prescribed texts:

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- (a) Colonialism, nationalism and the partition
- (b) Female body as a site of violence in the partition
- (c) The significance of space in partition literature.

UNIT-IV

- 7. Answer any one of the following questions: 15
 - (a) Identify and examine the note of irony as implicit in Faiz Ahmad Faiz's poem, For Your Lanes, My Country.
 - (b) Why do you think the speaker of Jibanananda Das' poem, I Shall Return to this Bengal wish to return as an incarnation of nature to his birthplace Bengal? Elaborate.
 - (c) Examine how Gulzar elaborates on the idea of partition as a continuous process in the subcontinent in his poem, Toba Tek Singh.

8. Explain, with reference to the context, any *one* of the following:

- (a) I shall return to this Bengal, to the

 Dhansiri's bank:

 Perhaps not as a man, but mayna or

 fishing-kite;
- (b) For the many apologists of tyranny, it's enough that a few of your dear friends have turned into power-seekers, judges and plaintiffs.
- (c) Slay that "Bhuri", none will come to
 claim her now
 That girl who grew one finger every
 twelve months,
 Now shortens one phalanx each year.

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