

**6 SEM TDC DSE ENG (CBCS) 3 (H/NH)**

**2025**

( May )

**ENGLISH**

( Discipline Specific Elective )

( For Honours and Non-Honours )

Paper : DSE-3

( **Partition Literature** )

*Full Marks : 80*

*Pass Marks : 32*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *one* of the following questions : 15

- (a) Examine the role of memory and nostalgia in *Basti*. How does Zakir's recollection of the past shape the narrative structure and themes of the novel?

(b) Discuss the use of allegory and symbolism in *Basti*. How does Intizar Hussain use these literary devices to reflect on the trauma of Partition and national identity?

(c) Analyze the portrayal of communal harmony and its disintegration in *Basti*. How does the novel comment on the socio-political realities of post-Partition South Asia?

2. Write a short note on any *one* of the following :

5

(a) Significance of the town of Rupnagar in *Basti*

(b) The use of myth and history in *Basti*

(c) Portrayal of communal violence in *Basti*

3. Answer any *one* of the following questions : 15

(a) Discuss the role of memory and imagination in shaping the narrative structure of *The Shadow Lines*. How do they influence the narrator's perception of history and identity?



(b) Examine the concept of national boundaries in *The Shadow Lines*. How does Ghosh critique the artificiality and violence of borders through the events and characters in the novel?

(c) Analyze the character of Tridib in *The Shadow Lines*. In what ways does he function as a symbolic figure in the narrator's coming of age and understanding of the world?

4. Write a short note on any *one* of the following :

5

(a) The role of May Price in *The Shadow Lines* and her impact on the narrator

(b) The role of the city of Dhaka in the exploration of Partition and memory in *The Shadow Lines*

(c) The problematization of the concept of home in *The Shadow Lines*

5. Answer any one of the following questions : 15

- (a) Examine the theme of alienation in Dibyendu Palit's *Alam's Own House*. How does the narrative portray the disconnection between the protagonist and his familial or social environment?
- (b) How does Manik Bandopadhyay critique the socio-economic system through the character of Ram Kanta in *The Final Solution*? Discuss with reference to the story's symbolism and tone.
- (c) Examine the narrative technique and use of irony in *Toba Tek Singh*. How does Manto use satire and dark humor to critique the absurdity of Partition?
- (d) Analyze the use of natural imagery and symbolism in Lalithambika Antharjanam's *A Leaf in the Storm*. How does the author use these elements to deepen the narrative's emotional impact?



6. Write a short note on any *one* of the following :

5

- (a) The significance of the ending of Dibyendu Palit's *Alam's Own House*
- (b) Portrayal of mental illness in Manik Bandopadhyay's *The Final Solution*
- (c) The role of humour in the depiction of madness in *Toba Tek Singh*
- (d) The character of Ammini in Lalithambika Antharjanam's *A Leaf in the Storm*

7. Answer any *one* of the following questions : 15

- (a) Examine the political undertones in Faiz Ahmad Faiz's poem, *For Your Lanes, My Country*. How does the poet critique oppressive regimes while expressing unwavering devotion to the nation?
- (b) Analyze the theme of death and rebirth in Jibanananda Das's poem, *I Shall Return to This Bengal*. How does the poet present his desire for a metaphysical return to Bengal, and what does this suggest about his relationship with his homeland?