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6 SEM TDC ENGH (CBCS) C 13

2025

(May)

ENGLISH

(Core)

Paper : C-13

(**Modern European Drama**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *one* of the following questions : 15

- (a) How does the past influence the lives of the characters in *Ghosts*? Analyze how the 'ghosts' of the past continue to haunt them.
- (b) How does Oswald's illness serve as a metaphor for the moral and social decay in the play?
- (c) Analyze how Mrs. Alving's struggles reflect the limitations imposed on women in a patriarchal society.

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(Turn Over)



2. Answer any one of the following questions : 5

- (a) Attempt a character sketch of Pastor Manders.
- (b) How does the play, *Ghosts* critique the traditional notion of marriage?
- (c) Prepare a note on the theme of hypocrisy in *Ghosts*.

3. Answer any one of the following questions : 15

- (a) Discuss how the play, *The Good Woman of Szechwan* follows the principles of Epic Theatre. How does Brecht encourage critical thinking instead of emotional involvement?
- (b) Discuss the significance of the Gods as a dramatic technique rather than just religious figures. How does their portrayal contribute to Brecht's social and political critique?
- (c) To what extent is Shui Ta a necessary creation for Shen Te's survival? What does this duality suggest about Brecht's view of human nature?

4. Answer any one of the following questions : 5

- (a) Attempt a character sketch of Wang.
- (b) Write a note on the significance of the title of the play, *The Good Woman of Szechwan*.
- (c) How does Brecht use irony to highlight social hypocrisy?

5. Answer any one of the following questions : 15

- (a) How does Beckett dramatize waiting, an inherently passive activity in *Waiting for Godot*?
- (b) Discuss the role of humor in *Waiting for Godot*. How does comedy contribute to the play's deeper message?
- (c) Critically evaluate the themes of purposelessness and meaninglessness of life as reflected in the play, *Waiting for Godot*.

6. Answer any one of the following questions : 5

- (a) How does Beckett use language to depict the breakdown of meaningful communication?
- (b) Prepare a note on the symbolic significance of the tree in *Waiting for Godot*.

(c) Explain the following :

Estragon : What do we do now?

Vladimir : I don't know.

Estragon : Let's go.

Vladimir : We can't.

Estragon : Why not?

Vladimir : We're waiting for Godot.

7. Answer any one of the following questions : 15

- (a) Present a critical evaluation of the character of Berenger in the play, *Rhinoceros*.
- (b) Assess Ionesco's play, *Rhinoceros* as an allegorical play.
- (c) How does *Rhinoceros* explore the conflict between individuality and the pressure to conform? What does Berenger's resistance signify in the play's broader political and philosophical context?

8. Answer any one of the following questions : 5

- (a) Write a note on the significance of the relationship between Daisy and Berenger.
- (b) Present a brief character sketch of Jean in *Rhinoceros*.
- (c) Explain the following :

Berenger : I sometimes wonder if I exist myself.

Jean : You don't exist, my dear Berenger, because you don't think. Start thinking, then you will.

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