



# ENVISION

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2021 - 2025

## NEWSLETTER

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SIBSAGAR GIRLS' COLLEGE

## EDITORIAL:

"Reputation, reputation, reputation! O, I have lost my reputation! I have lost the immortal part of myself, and what remains is bestial."

— "Othello" by Shakespeare (Cassio, Act II, Scene III)

As we move on another dynamic quarter, we have been contemplating the essence of our department, the flow of ideas, the spark of teamwork, and the quiet determination that propels us forward. It's a privilege to see how this coterie meets new challenges while remaining anchored in our collective pursuit of knowledge. The "English Department" is a cornerstone of our college, a place where words weave different times and cultures. The space where we indulge into the rich diversity of literature, ranging from the ageless works of Shakespeare to contemporary authors, all while enhancing our own writing skills. Our faculty sparks curiosity, our students bring texts to life, and collectively, we advocate for the transformative power of language to provoke thought, uplift spirits, and create connections. We are grateful that the English department of Sibsagar Girls' College has provided such a wonderful opportunity to showcase our unique talents through this newsletter. It offers a judgment-free space where no one should feel inferior to others. The title itself, ENVISION, reminds us of the power of vision, of looking beyond the present moment and shaping ideas into words, and words into meaning. Each article, poem, reflection, and report here is a testimony to the vibrant energy of our department and the brilliance of our students.

Being editors has been a journey of learning and self-discovery. At times, we felt a sense of doubt, wondering whether we could create a newsletter as remarkable as the ones before us. But, the final product is the hard work and effort, carried forward by the 4th semester students. We extend our heartfelt gratitude to everyone who shared their hidden talents and contributed to the success of this endeavor.

With immense pride, we now present the latest edition of ENVISION, Volume V, the newsletter of the English Department Society, Sibsagar Girls' College, for the academic year 2024-2025. Within these pages, we explore significant themes that invite reflection and light, while also capturing the vibrant events, activities and achievements that filled our department with enthusiasm and creativity.

As we hand over this newsletter to our readers, we know it may carry imperfections. Yet, even a piece of broken glass catches the light and reflects countless colours. In the same way, every page of this work, flawed or not, holds a certain beauty that shines through.



Astha Bharali



Dharitree Deori



## PRINCIPAL'S MESSAGE :

As the title of the newsletter suggests, 'Envision' is the wish to see what is in store for us, imagine or expect something to happen. And of course, we wish to see something good happening to us.

In this fast-paced world of today, we tend to turn a blind eye to the tiny, little, snippets of happiness that comes in the form of books. The good old habit of reading is crucial not only for knowledge acquisition and cognitive development, but also for personal growth. It broadens our horizons and perspectives, enhances critical thinking, and improves communication skills too. Regular reading also boosts memory, concentration, and analytical skills, contributing to overall intellectual enrichment. Through reading, apart from gaining new insights we can stay updated on various subjects. In this digital age, we have become accustomed to reading online content so much so that we often seem to forget the joy of actually holding a book and the alluring smell of the pages! But then, whatever the format – reading must go on. It is only befitting that this edition of 'Envision' focuses on the beautiful habit of reading, especially when the government of the state declares 2025 as the 'Year of Reading'.

We are sure, reading will stand the test of time, and continue to be a 'in' thing for the young generation. Let's not let reading be a dying art!

-Dr. Protim Sharma

Principal, Sibsagar Girls' College

## HOD'S MESSAGE :

'Envision— More Than a Newsletter'

Dear all,

Warm greetings!

I'm delighted to share a few thoughts on Envision, our Department of English Newsletter-though calling it just a newsletter doesn't quite do it justice.

Envision is, in every sense, a space for expression. It is a reflection of who we are—not only as students and teachers of literature, language, and ideas, but as individuals with stories, voices, and visions worth sharing. It offers a space to create, to be heard, and to connect. Through Envision, we can give and gain maximum exposure for ourselves, where every contribution finds its place, and nothing meaningful slips away unrecorded.

This platform allows students to step beyond the classroom and into the larger conversation—through poems, reflections, short stories, essays, artwork, or even simple observations that reveal the world through their eyes. It gives teachers the space to share insights, engage with students creatively, and celebrate the small victories that often go unrecorded.

We must begin to see Envision not as a routine publication but as a collective mirror—capturing the intellectual and creative spirit of our department. In a time when expression is as crucial as understanding, Envision becomes a kind of stage where thoughts take shape and voices find their strength.

A special word of thanks to our editorial team, who work with quiet dedication to bring all these diverse pieces together. Their role is not merely technical—it is creative, thoughtful, and deeply appreciated. Without their effort, this platform would not exist in the meaningful way it does.

So here's an open invitation: contribute, explore, express. Let Envision be your space—not just to inform, but to inspire.

Warm regards,

Shiva Prasad Mili

Head of the Department, English

## A REFLECTION :



### A Reflection From ink to screen: The Shift In Reading Habits

There was a time when the rustle of turning pages and the scent of old paper were part of daily life. Books weren't just read, they were lived. But today, we scroll more than we read, swipe more than we turn.

As a child, during vacations or after long academic sessions, I would sit with my storybooks and dive into the magical world they offered. Those pages transported me into castles, forests and distant lands, where imagination roamed free and time seems to slow down.

Reading wasn't just a habit, it was an escape, a joy and a silent companion.

Reading and scrolling may both involve words, but they are worlds apart in experience. When we read a book, we slow down, absorb and reflect.

A book asks for our time, attention and emotional involvement. In contrast, scrolling through digital content is often passive and fragmented.

Books allow us to live multiple lives through characters, while scrolling often leaves us distracted, jumping from one thing to the next without pause.

In a world where everything moves fast, let's not allow the habit of reading become just a memory wrapped in nostalgia. Choosing to sit with a book is a quite act of resistance- a way to slow down, imagine, reflect and reconnect with ourselves. We don't need to abandon the digital, but we can make space once again for the written pages, for stories that linger and words that shape us. Books may gather dust on our shelves, but their magic still waits, patiently for our return.

"What can stop the determined heart and resolved will of man?"

—Marry Shelley (from  
the book Frankenstein)

-Dharitree Deori

4<sup>th</sup> Semester

## DEPARTMENT NEWS

### FACULTY SECTION:

- Head of the Department, Shiva Prasad Mill edited the Diamond Jubilee special edition of *"Ecclelle" A Multidisciplinary Exploration*, along with Madine Hazarika and Nibedita Baruah, during the Diamond Jubilee of Sibsagar Girls College; Acted as Chairperson in International conference held at Royal Global University Guwahati organised by ELTAI; Resource Person in One Day workshop on Spoken English for English Teachers conducted by Office of the Inspector of Schools, Sivasagar District on 10<sup>th</sup> April 2023.
- Dr. Kritanjali Konwar and Dr. Rajashree Dutta Assistant Professor of English Department, Sibsagar Girls' College published a guidebook title *Literary Criticism* as per the FYUGP under NEP, 2020 syllabus for Third Semester English (Major) students; Mahaveer Publications, New Market, Dibrugarh.
- Dr Rajashree Dutta, Assistant Professor of English Department, Sibsagar Girls' College, along with Dr. Anita Konwar and Dr. Shyamolima Saikia, published a reference book titled *Indian English Writing* as per the FYUGP under NEP, 2020 syllabus for Fourth Semester English (Major) students; Publisher: Banalata, Dibrugarh.

### STUDENT'S SECTION:

- English Department won 2<sup>nd</sup> in Wall Magazine Competition, College Week, 2025.
- English Department won 3<sup>rd</sup> in Cultural Rally Competition, College Week, 2025.
- Shreya Dey, Srabanika Nath and Smritirekha Phukon secured the position of Runners Up in Tug of War, College Week, 2025.
- Jemima Rahman won 2<sup>nd</sup> in Mehendi Competition, College Week, 2025.
- Sherya Dey won 3<sup>rd</sup> in Bridal Competition, College Week, 2025.
- Dharitree Deori won 1<sup>st</sup> prize in, Letter Writing competition; 2<sup>nd</sup> prize in Short Story writing competition and 3<sup>rd</sup> prize in Lexicon, College Week, 2025.
- Ankita Das won 2<sup>nd</sup> prize in Letter Writing Competition; 1<sup>st</sup> prize in Short Story writing competition, College Week, 2025.
- Kasturi Borgohain won the 3<sup>rd</sup> prize on Submitted Poetry Writing competition, College Week, 2025.
- Tina Dan won the 3<sup>rd</sup> prize on Letter Writing competition, College Week, 2025.
- Astha Bharali won the 2<sup>nd</sup> prize in Poetry Writing competition, and consolation prize in Story Writing competition, College Week, 2025.
- Kasturi Borgohain won the 3<sup>rd</sup> prize in Creative Dance competition, College Week, 2025.
- Princi Dutta won Best Writer Award, 1<sup>st</sup> prize in Short Story, 2<sup>nd</sup> prize in Expression Writing competition, 2<sup>nd</sup> prize in Submitted Poetry Writing competition, 2<sup>nd</sup> prize in Short Story, and 3<sup>rd</sup> prize in On Spot Poetry Writing competition, College Week, 2025.
- Ananya Goswami won 1<sup>st</sup> prize in Very Short story competition, 2<sup>nd</sup> in Expression writing competition, 2<sup>nd</sup> in submitted poetry competition, 2<sup>nd</sup> in submitted short story competition, and 3<sup>rd</sup> in Poetry writing competition.
- Ruchismita Borgohain of 6<sup>th</sup> semester won the Best Library User Award 2024.
- Lucky Chetia won Best Athlete Award, 1<sup>st</sup> prize in Kabbadi competition, 1<sup>st</sup> prize in Discuss throw, 2<sup>nd</sup> prize in Shot put throw, 2<sup>nd</sup> prize in Long jump, 2<sup>nd</sup> prize in High jump, and 3<sup>rd</sup> prize in Carrom team with Spruha Newar, College Week, 2025.
- Astha Bharali (4th semester), published a book *"Echo of my Insight"* under the guidance of Prosanta Sarmah, Director of Natyapeeth and other teachers of Fuleswari Girls, H.S. School; won 3rd prize in State level Speech competition, during the General Meeting of AASU; published an article "Stroke of my Inner Tunes" in the Memorial book of All Assam Student Union, "Ratnaprabha Rangpur" during the General Meeting of AASU; published another article "Proud to be a girl" in "Khoj" by Sivsagar Grantha Utsav on the 9th celebration of the Book Fair 2024.
- Pranami Gohain (4th semester) won the gold medal in All India Merit Test Competition held by Nikhil Bharat Sangeet Samiti, Kolkata, 2024.
- Princhi Dutta secured 2<sup>nd</sup> position in the Online Essay competition, organized by Government Model College, Deithor, Karbi Anglang under the State's Colleges, (Topic: Indian Poetry as an Exploration of Identity), & A letter to the editor (Social media use among adolescents) published in the Sentinel newspaper.
- Ananya Goswami won 2<sup>nd</sup> Prize in Book Review competition, 2<sup>nd</sup> prize in Photography competition organised by the Central Library & Information centre, Sibsagar Girls' College & A letter to the editor (Rising mental health concerns) published in the Sentinel newspaper.

### LITERARY AWARDS & BOOKS (2024 -2025)

- Devangana Das wins 2025 oxford book cover prize for designing the cover of *"Coversation with Aurangzeb"* by Charu Nivedita.
- Sahitya Akademi awards- Sameer Tanti for *"Foringbure Bator Kotha Jane"* (Assamese poetry).
- Samantha Harvey has won the 2024 Booker prize for her novel *"Orbital"*.
- V.V. Ganeshananthan won Women's prize for fiction with her novel *"Brotherless Night"*.
- The 30<sup>th</sup> Women's Prize for Fiction was awarded to Yael van der Wouden for her gripping debut novel *"The Safekeep"*.
- *"Night Watch"* by Jayne Anne Phillips- winner of the 2024 Pulitzer prize for fiction.
- Nobel prize for literature was awarded to Han Kang for her book *"Vegetarian"* which talks about personal choice, human relationship, and the struggles of identity in societies.
- The winner of the 2025 International Booker Prize is Banu Mushtaq for her short story collection *"Heart Lamp"*, translated by Deepa Bhashti.

### ALUMNUS ATTENTION

#### STUDENTS SECURING POSITION IN B.A. EXAM UNDER DIBRUGARH UNIVERSITY 2024:

- Abhisnata Sarmah secured 10<sup>th</sup> position within the top 20.
- Polingka Kakoty secured 16<sup>th</sup> position within the top 20.

#### DETAILS OF OUTGOING STUDENTS, PURSUING HIGHER EDUCATION:

- Pooja Konwar has qualified NET (PhD) 2024
- Anindita Kotoky is pursuing PhD NET 2024
- Mayuri Baruah availed scholarship from Tai Ahom Development Council for Civil Services Coaching.
- Princy Gogoi cleared UGC NET in 2023.
- Karisma Mahanta selected as Cabin crew Indigo flight.
- Polingka Kakoty is pursuing M.A in English literature in Tezpur University.
- Hiya Gogoi is pursuing M.A in Tezpur University.
- Debahuti Borah is pursuing M.A Tezpur University.
- Jahnavi Gogoi is pursuing M.A in Cotton university.
- Ponkhi Gogoi is pursuing M.A in Sati Sadhini Rajik Vishyavidyalaya, Golaghat.
- Drishiti Buragohain is pursuing Masscom, journalism, media studies in Cotton university.



# PENS AND DREAMS

## AATAMA

Altama, it's an emotion of comfort,  
The beauty that forever I will adore.  
She is my grandma, my haven of gentle care,  
Where warmth and love entwined,  
When I call her 'Altama',  
It gives me the pleasure of having a comfort place.  
With her by my side, life is serene.  
I'm her tiny 'Jaanjoni',  
We laugh, we fight, yet love remains,  
And she is my happy place.  
Suddenly, I was empty,  
My heart felt hollow.  
Silence screamed her name,  
It felt empty and still.  
Her absence echoed loudly,  
She was nowhere to be found.  
There was only silence,  
The silence was deafening.  
The truth hit me like a wave: she was gone.  
Her gentle hands on my head, Now a fading memory.  
The comforting touch, lost to me.  
In this selfish world, her love shone so true,  
A purity that I may never find anew.  
I deeply missed her warm smile and comforting presence.  
This loss feels eternal,  
A heavy weight that presses upon my heart.  
Her absence left a gaping hole.  
In the chaos of life,  
The silence screams with the pain of missing her.  
No loving voice whispers 'Jaanjoni' anymore.  
In the stillness, I wait to hear it again.

~Akankhya Baruah  
6th semester

## SIMPLE JOYS

Every morning, Arun sat on the balcony, sipping chai and watching the world stir awake. Children rushed to school, and a dog napped peacefully nearby.  
His mother's gentle call brought him to the kitchen, where they made parathas, sharing laughter and warmth.  
Later, he biked to the local bookstore, losing hours in pages he couldn't buy but loved to read.  
Evenings by the lake with friends-filled with jokes, dreams, and street food-were his favorite.  
Life was simple, but in its quiet rhythm, Arun found true joy.

~Smritirekha Phukan  
2nd Semester

## OFFERING WHISPERS

A deep voice...  
Sudden thoughts of that little heart.  
Along with them, I was crossing the bridge...  
Tiny Birds in the sky, with thick clouds  
As if I along with them would reach That destined place.  
Oh! that charming eyes, Could sense the sweetness of dreams.  
Smells of earth, Lily-lotus and those little minds, The dream drives me back to that time...  
Somewhere I find that little faces now Among the crowd, running around cities To make the Life.  
Take me back to that place  
A deep urge to breathe that air again,  
A bucket full of memories, When vivid portraits hit my reticent mind.  
I want to tell tales...  
The Free Mind, When that dream alerts me  
'The dream of mine'.

- Princhi Dutta  
6th Semester

## FROM BLANK PAGES TO WHITTEN LIVES

We walked in shy, with dreams untold,  
Pages blank, and hearts of gold.  
The halls felt vast, the faces new,  
A trembling voice, a timid "Who are you?"  
Then lectures came, and stories spoke,  
Of Austen's wit and Eliot's yoke.  
From Shakespeare's stage to Keat's deep pain,  
We learned to dance in sun and rain.  
We stumbled on Milton, wrestled with Coleridge, Debated  
themes with trembling voice.  
Late-night notes and coffee-stains,  
Deadlines, dramas, and growing pains.  
Semesters passed like turning leaves,  
With memories tucked in literary sheaves.  
We found our voice in poems and prose,  
And friendships too, like blooming rose.  
Now final years, with heavy heart,  
Prepare to soon from here depart.  
But in our veins, these walls shall stay,  
As we turn life's next essay.  
We came as seeds, unsure and small,  
We leave as trees, who've braved it all.  
With roots in books and sky-bound eyes,  
We chase the sun, where our future lies.

-Saniya Sultana  
4th Semester

## MIDNIGHT GRATITUDE

Smelling pollen while lingering palm over the sleeping tulips.  
Under the sky, embracing it's own beauty. Where and how answers  
the stars Glimmering it's radiance charm.  
Here as to why a nyctophile loves this peace  
Time and night holding load on every shoulder. Solving patterns  
of stars gifting with directions. As to everyone's life be filled with  
constellations. Wouldn't have made it to this light But...  
The night was there holding my hands.

-Kasturi Borgohain  
4th semester

## KRISHNA - THE MELODY OF MY SOUL

In the hush of night, when stars appear,  
I feel a murmur, soft and clear.  
A flute is playing, far yet near-  
Is it you, O Krishna dear?

With peacock feather, eyes so kind,  
You dance upon my restless mind.  
In chaos deep, I always find  
Your calmness leaves the world behind.

On fields of Kurukshetra bold,  
You stood with truth, so calm, so cold.  
Yet in Vrindavan's tales of old,  
Your laugh was worth more than gold.

You're not just God from myth or lore,  
But a friend when life shuts the door.  
In every heart, you gently pour  
A love that asks for nothing more.

So when I fall or lose my way,  
Your smile in dreams will light my day.  
For even now, I softly pray-  
"O Kanha, never drift away."

-Akanga Gogoi  
2nd Semester

## Snow of Deceit

You call yourself poet  
While you cry for praise  
Loving letters can never be wrong  
You love language  
Crumbled leafs dying in the snow  
Snow for the show  
Snow made of black bricks,  
Bricks of pride,  
Fragile pride breaks, when Crows cry  
Asked them to cry "together"  
A symphony of vulnerability.

- Antarina Boruah  
6th Semester

## HIDDEN JEWELS

A sphere, phenomenal gyre,  
You are born within us,  
Yet, you fail to visualise your form.  
In times when things fall apart.  
A sudden hue of yours seems  
To awaken our spirit.  
Like a beam of light in a dark forest.  
You reside in every human.  
In different shapes and colours.  
A lie of diversity, unfelt in you.  
You are to us the 'hidden jewels'.  
That leads us, that guides us  
You reside in every human.  
The hidden jewels of time.  
You sparkle in the deepest of the ocean,  
Simply, a shining star from heaven's motion.

- Ananya Goswami  
6th semester

## HEY PAPA

Maybe in another life,  
You will ruffle my hair.  
Maybe in another life,  
We will share our millions laughs.

Maybe in another life,  
You will kiss my forehead.  
Maybe in another life,  
You will pull my cheeks.

Maybe in another life,  
You will solve my puzzles.  
Maybe in another life,  
I will sleep on your chest.

Maybe in another life,  
You will teach me science lessons.  
Maybe in another life,  
You will be beside me.

Maybe in another life,  
I will hug you as much as I can.  
Maybe in another life,  
Your hand will be with my hand.

-Asha Bharali  
4th Semester

"Some persons hold, he pursued, still  
hesitating, that there is a wisdom of the Head  
and that there is a wisdom of the heart."  
-Hard times by Charles Dickens

# ATTAINMENTS & EVENTS



Cultural Rally during the College Week, 2025



Department Freshers 2024, organized by 3<sup>rd</sup> & 5<sup>th</sup> semester students



Secured the 3<sup>rd</sup> position in Cultural Rally Competition, College Week, 2025



A student oriented extension program held by the English Department Society, 2024



Secured 2<sup>nd</sup> position in Wall Magazine Competition, College Week, 2025



Department Farewell 2024, organized by 2<sup>nd</sup> & 4<sup>th</sup> semester students



Ankita Das (4th sem) won 2<sup>nd</sup> in Letter writing competition & 1<sup>st</sup> in Short Story writing competition, College Week, 2025



Kasturi Borgohain (4<sup>th</sup> sem) won 3<sup>rd</sup> in Submitted Poetry writing competition, College Week, 2025



Tina Dan (4<sup>th</sup> sem) won 3<sup>rd</sup> in Letter writing competition, College Week, 2025



Lucky Chetia (6<sup>th</sup> sem) won the Best Athlete Award, College Week, 2025



Princhi Dutta (6<sup>th</sup> sem) won the Best Literary Award, College Week, 2025



Asha Bharali (4<sup>th</sup> sem) won 2<sup>nd</sup> in Poetry writing competition & Consolation prize in story writing competition, College Week, 2025



Jemima Rahman (2<sup>nd</sup> sem) won 2<sup>nd</sup> in Mehendi competition, College Week, 2025



Shreya Dey (2<sup>nd</sup> sem) won 3<sup>rd</sup> in Bridal Competition, College Week, 2025



Srabanika Nath, Smritirekha Phukon, Shreya Dey (2<sup>nd</sup> sem) secured the position of runners up in Tug of War, College Week, 2025



Princhi Dutta (6<sup>th</sup> sem) won 1<sup>st</sup> prize in Poetry Writing comp., 2<sup>nd</sup> in Expression Writing comp., 2<sup>nd</sup> in submitted Poetry comp., & 3<sup>rd</sup> in submitted Short Story comp., College Week, 2025.



Ananya Goswami (6<sup>th</sup> sem) won 1<sup>st</sup> prize in Short Story comp., 2<sup>nd</sup> in Expression writing comp., 2<sup>nd</sup> in Submitted poem comp., & 3<sup>rd</sup> in Poetry writing comp., College Week, 2025



Dhritree Dasi (4<sup>th</sup> sem) won 1<sup>st</sup> in Letter writing competition, 2<sup>nd</sup> in Short Story writing competition, & 3<sup>rd</sup> in Lexicon competition, College Week, 2025



Glimpse of students of the Department of English, Gargaon College attending classes at the Department of English, Sibsagar Girls' College as a part of "Student Exchange Programme", under MoU, 2024



Kasturi Borgohain (4<sup>th</sup> sem) won 3<sup>rd</sup> prize in Creative Dance competition (Solo), College Week, 2023



Ananya Goswami (6<sup>th</sup> sem) won 2<sup>nd</sup> prize in Book Review comp. & 2<sup>nd</sup> prize in Photography comp, Central Library & Information centre, Sibsagar Girls' College.



Pranami Gohain (4<sup>th</sup> sem) bagged the Gold Medal in All India Merit Test competition, Fine Arts, held by Nikhil Bharat Sangeet Samiti, Kolkata



Astha Bharali (4<sup>th</sup> sem) secured the 3<sup>rd</sup> position in All Assam Speech competition organized by All Assam Students Union, during the General Meeting of AASU, 2025



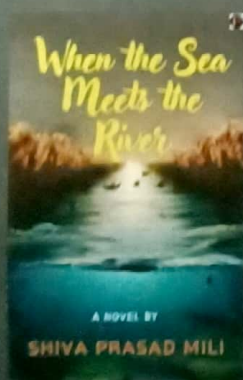
Shreya Dey (2<sup>nd</sup> sem) along with other performers won the 2<sup>nd</sup> position in Inter-College Creative Group Dance competition, held under Sibsagar and Charaideo District level, 2024



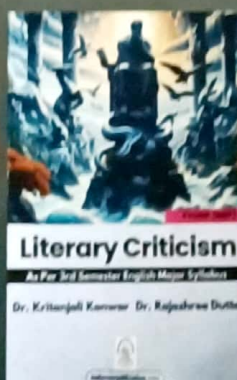
Kasturi Borgohain (4<sup>th</sup> sem) along with other performers, performed in the closing ceremony of the Diamond Jubilee, Sibsagar Girls' College, 2025



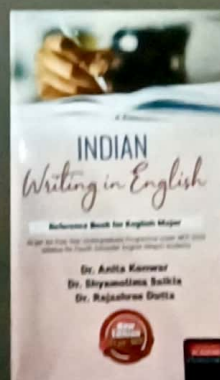
Dharitree Deori & Astha Bharali (4<sup>th</sup> sem) along with other performers, performed in the closing ceremony of the Diamond Jubilee, Sibsagar Girls' College, 2025



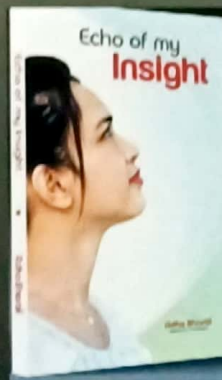
Book published by Shiva Prasad Mili, HOD, Department of English, Sibsagar Girls' College



Book published by Dr. Kritanjali Konwar & Dr. Rajashree Dutta, Asst. Professor of English, Sibsagar Girls' College



Book published by Dr. Rajashree Dutta, Asst. Professor of English, Sibsagar Girls' College, along with Dr. Shyamolima Borkha & Dr. Anita Konwar



Book published by Astha Bharali (4<sup>th</sup> sem) under the guidance of Prosanta Sarmah and other teachers of Puleswari Girls H.S. School



A letter to the editor written by Ananya Goswami was published in the Sentinel newspaper



A letter to the editor written by Princhi Dutta was published in the Sentinel newspaper

"A poem begins with a lump in the throat;  
a homesickness or a love sickness.  
It is a reaching-out toward expression;  
an effort to find fulfillment. A  
complete poem is one where an  
emotion has found its thought and the  
thought has found words."

- Robert Frost

"The human heart has hidden treasures  
in secret kept, in silence sealed -  
the thoughts, the hopes, the dreams, the  
pleasures,  
Whose charms are broken if revealed.  
Some days may pass in gay confusion,  
and nights in rosy riot fly, while lost in  
Fame or Wealth's illusion,  
the memory of the past may die."

- Charlotte Bronte

"The mind is its own place, and in itself  
Can make a heaven of hell, a Hell of  
Heaven.  
What matter where,  
If I be still the same...  
Here we may reign secure, and in my  
choice  
To reign in word ambition, though in hell:  
Better to reign in Hell than serve in  
Heaven."

-John Milton  
Paradise Lost

## ARCAINE ABILITIES



Srabanika Nath (2<sup>nd</sup> sem)



Saniya Sultana (4<sup>th</sup> sem)



Pranami Gohain (4<sup>th</sup> sem)



Akankhya Baruah (6<sup>th</sup> sem)

"The strongest of all warriors are these two — Time and Patience."  
- War and Peace by Leo Tolstoy

"It matters not what someone is born, but what they grow to be."  
-Harry Potter and the Goblet of Fire by J.K. Rowling

## A GLIMPSE OF CREATIVITY



Kasturi Borgohain  
(4<sup>th</sup> sem)



Pranami Gohain  
(4<sup>th</sup> sem)



Muskaan Tarannum  
Borah (4<sup>th</sup> sem)



Saniya Sultana  
(4<sup>th</sup> sem)



Dharitree Deori  
(4<sup>th</sup> sem)



Anushree Handique  
(2<sup>nd</sup> sem)



Princhi Dutta  
(6<sup>th</sup> sem)



Smritirekha Phukon  
(2<sup>nd</sup> sem)



Ananya Goswami (6<sup>th</sup> sem)

"In three words I can  
sum  
up everything I've  
learned about life. It  
goes on."  
-Robert Frost

"Life is like a box of  
chocolates. You never  
know what you're gonna  
get."  
-Forrest Gump  
(Character)

"Improvement maxes straight roads,  
But the chooked Moads without  
improvement, are roads of Genius."  
-William Blake,  
(The Marriage of Heaven and Hell)

"And, when you want  
something, all the universe  
conspires in helping you to  
achieve it."  
- The Alchemist by Paulo  
Coelho

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### BEAUTY:

Beauty is the quality that pleases the heart and mind. It can be seen and felt through appearance, words, thoughts, or actions, creating sense of harmony and joy within ourselves. In our lives, a thing of beauty can evoke happiness while also bringing cheerfulness to the soul. Embracing one's own beauty comes from within, and accepting all kinds of beauty helps us rise above narrowness.

-Srabanika Nath (2<sup>nd</sup> sem)

### THE STRENGTH OF POSITIVE:

Thinking Positive Thinking is a quiet force that shapes our lives in powerful ways in today's negative world. It help us to see or seek opportunities where others see obstacles. A positive mind has the power to reduce stress and builds confidence. It also encourages us to move forward despite there has been some challenges. Truly, our mindset can transform our future and it spreads happiness to the people around us.

-Chandini Sharma (2<sup>nd</sup> sem)



Compiled by the students of 4<sup>th</sup> semester

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