



# THE NEWS LETTER

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ENGLISH DEPARTMENT  
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SIBSAGAR GIRLS'  
COLLEGE

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Dear  
Readers,

"Great Works Are Performed, Not By Strength,  
But By Perseverance."

Greeting fellow readers and teachers! We are extremely privileged in conferring upon you the Second Edition of our department's newsletter "ENVISION" 2021-22.

A few days ago, The English Department Society members gave us the opportunity to have the "ENVISION" editorial team and we have not regretted a second of it. Other than the editing aspect, it has allowed us to engage with our friends and teachers in the department and Sibsagar Girls' College community, and explore the different spheres of student's life.

The newsletter must cover every recent updates of the departmental activities. Moreover as the theme of the year we have decided to focus on the current flood situation of India's north-eastern state, Assam, affecting 6.62 lakh people in 27 districts including Dima Hasao. Things started turning upside down, knocking out both rail and road transport system due to flooding and landslides. The educational institutions across many parts in Assam have been closed down and students from different localities have faced problems attending classes in the wake of the flood.

What would it take to end the trail of death and destruction that the Brahmaputra and its tributaries leave behind each year? This question answers a lot of queries that readers might have and we think the current situations in Assam resonate with that.

"ENVISION" was published to exhibit the creativity of our students and relieve the anamneses throughout the year. This newsletter is meant to provide updates on the activities and the commendable progress of the English Department Society of Sibsagar Girls' College and its development over the years. We are honoured to manifest the "ENVISION" which allows you to alleviate the academic year 2021-22 from the lens of students which offers a wide range of exhilarating flashbacks of the Department, its events and the recent achievements of the same.

The young budding students from the department have furnished information on the range of poetry, sketches, snaps, quotes and some informative and inspirational articles.

We hope that the readers will enjoy reading it as much as we enjoyed working on it. We welcome your comments and feedback on it.

With warm regards,

Al Yasmin Sarkar  
Jyotirmoyee Das

- Organized Student Oriented Talk on 10 February, 2021. Speaker: Dr. Nasmeen F. Akhtar, HOD of English Department, Dibrugarh University.
- Organized Farewell in Honour of Prof. Abdul Hamid, Vice Principal & hod OF English Department on 19<sup>th</sup> February, 2021.
- Two Days Online Career Counselling and Guidance Programme in collaboration with IQAC in associated with Educative, Gauhati on 8<sup>th</sup> & 9<sup>th</sup> June, 2021.
- Lecture Session on "Psychological Counselling Through Mindfulness" by Alumnae Aisabg Chetia Phukan on 15<sup>th</sup> June, 2021 in collaboration with IQAC.
- Online Talk Series on "Understanding Victorian Poetry" by Dr. Brizmohan Hazarika, Assistant Professor of English Department, DCB College, Jorhat on 19<sup>th</sup> June, 2021.
- Alumnae's Lecture Series on "How to improve Spoken English and Personality" by Priyanka Borah Talukdar on 30<sup>th</sup> June, 2021 in collaboration with IQAC.
- Invited online talk series on "Introduction to Tristram Shandy" by Dr. Sudhir K. Das, Retd. Vice Principal & HOD of English Department, HCDG College, Nitaipukhuri on 4<sup>th</sup> July, 2021.
- Live Webinar on "American Literature" on 9<sup>th</sup> & 10<sup>th</sup> July, 2021.
- Online Talk Series on "Desire and Repression in Victorian Literature" by Anjumoni Sahin, Researcher, University of London and Former Asst. Prof., Jesus and Mary College, University of Delhi on 17<sup>th</sup> July, 2021.
- Organized Teacher's Day on Google meet on 5<sup>th</sup> September, 2021.
- Departmental Freshers organised on 22<sup>nd</sup> November, 2021.
- Departmental Wall Magazine won 3<sup>rd</sup> prize in College Week, 2021-22.
- Departmental students of 3<sup>rd</sup> semester and 5<sup>th</sup> semester won 3<sup>rd</sup> prize respectively for Group Dance Competition in College Week, 2021-22.
- Departmental students won 2<sup>nd</sup> prize in Rangoli Competition in College Week, 2021-22.
- Departmental students won 3<sup>rd</sup> prize in Card Making in College Week, 2021-22.
- Departmental students won 2<sup>nd</sup> prize in Drama Competition in College Week, 2021-22.
- Organized Shakespeare Day on 23<sup>rd</sup> April 2022 in association with ELT@I, Upper Assam Chapter.
- Organized "Film Watching Session on Absurd Drama- Waiting for Godot" on 27<sup>th</sup> April, 2022.
- Nikita Dutta won 1<sup>st</sup> runner-up of Miss SGC 2022, 1<sup>st</sup> position in Bride Competition.
- Pooja Konwar won Best Personality Title in Miss SGC 2022, got 1<sup>st</sup> prize in Lexicon.
- Jyotishna Borah got 3<sup>rd</sup> prize in Luko Geet, 3<sup>rd</sup> prize in Adhunik Geet, 2<sup>nd</sup> prize in Joyonto Sangeet, 3<sup>rd</sup> prize in Rabha Sangeet.
- Payal Sarkar got 2<sup>nd</sup> prize in Volleyball.
- Auslesha Dutta got 3<sup>rd</sup> prize in Creative Dance.
- Jyotirmoyee Das got consolation in Essay Writing (submitted).
- Samadrita Goswami got 3<sup>rd</sup> prize in Classical Dance.
- Tazmin Hussain got 3<sup>rd</sup> prize in Lexicon.
- Abhisnata Sarmah got 3<sup>rd</sup> prize in Classical Dance, 3<sup>rd</sup> prize in Lexicon.
- Rashmi Kundu got 3<sup>rd</sup> prize in Experience Writing.
- Jashmin Handique got 2<sup>nd</sup> prize in Cooking Competition.
- Shruti Upamanya 2<sup>nd</sup> prize in Poem Writing (submitted), 3<sup>rd</sup> prize in Story Writing (submitted).
- Gargi Saikia got 1<sup>st</sup> prize in English Poem Recitation, 3<sup>rd</sup> prize in Lexicon.
- Sanskrita Krishnatraya got 1<sup>st</sup> prize in Lexicon.
- Jharna Pachani got 1<sup>st</sup> prize in Lexicon.
- Samima Ahmed got 3<sup>rd</sup> prize in Cooking Competition.
- Madhusmita Gogoi got 1<sup>st</sup> prize in Assamese Poem Recitation.
- Department students Auslesha Dutta and Bonya Gogoi got elected as 'Cultural Secretary' and 'Assistant Sports Secretary' respectively and became members of Students Union body, 2021.

Make the best of you: not the worst.  
-CHARLES DICKENS, *HARD TIMES*

## LITERARY AWARDS & BOOKS OF 2021-22

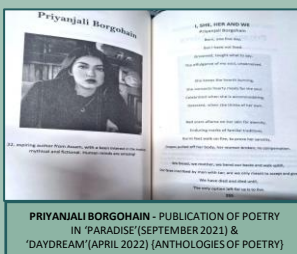
- Pulitzer Prize for Fiction: "The Night Watchman" by Louise Erdrich.
- International Booker Prize: "Tomb of Sand" by Geetanjali Shree
- National Book Award: "Hell of a Book" by James Mott
- Man Booker Prize: "The Promise" by Damon Galgut
- Man Booker International Prize: "At Night All Blood Is Black" by David Diop
- National Book Critics Circle Award: "Hamnet" by Maggie O'Farrel
- Sahitya Akademi Award 2021: "Things To Leave Behind" by Namita Gokhale
- Women's Prize For Fiction: "Piranesi" by Susanna Clarke

Be steady to your purposes and firm as a rock.  
-MARY SHELLY, *FRANKENSTEIN*

## ALUMNAE SPOTLIGHTS

### STUDENTS WHO SCORED 1<sup>ST</sup> CLASS IN THE YEAR OF 2020

- Karishma Mahanta
- Geetashree Gogoi
- Meghali Boruah
- Deepandita Phukan
- Junti Handique
- Gayatry Borgohain
- Pooja Handique



PRIYANJALI BORGOHAIN - PUBLICATION OF POETRY IN 'PARADISE' (SEPTEMBER 2021) & 'DAYDREAM' (APRIL 2022) (ANTHOLOGIES OF POETRY)

### DETAILS OF OUTGOING STUDENTS PURSUING HIGHER EDUCATION

- Pori Tamuli- Pursuing Masters of Library and Information Science at Assam Women's University.
- Chayanika Phukan- Pursuing MA at Sibsagar College.
- Tusti Gogoi- Taking APSC Coaching in Guwahati.
- Lunashree Diehgingia- Taking 1 year Aviation Diploma Course in Jettwings, Guwahati.
- Anuradha Konwar- Pursuing MA in English at Guwahati University.
- Namrata Kashyap- Pursuing MA in English at MSSV, Guwahati.
- Rakhi Ghosh- Pursuing MA in English at Assam Women's University.

### STUDENTS WHO SCORED 1<sup>ST</sup> CLASS IN THE YEAR OF 2021

- Anuradha Konwar
- Arfi Begum
- Chayanika Phukan
- Gargee Bonia
- Kabyashree Chetia
- Nimisha Das
- Pori Tamuli
- Priyam Pratikhya Saikia
- Priyanjali Borgohain
- Pushpalata Mili
- Rakhi Ghosh
- Suditee Devi
- Tusti Gogoi
- Yashmin Sultana

- Priyanjali Borgohain- Taking Coaching in Rau's IAS Academy in Bangalore.
- Pushpalata Mili- Pursuing MA in English at Sibsagar College.
- Azmera Ahmed- Pursuing MA in English at DSK College, Dibrugarh.
- Nimisha Das- Pursuing BA in Library and Information Science at Dibrugarh University.
- Priyam Pratikhya Saikia- Pursuing MA at Sibsagar College.
- Arfi Begum- Pursuing MA in English at Dibrugarh University.
- Pritishna Bora- Pursuing D.EL.ED Course at DIET, Sonari.
- Indushree Buragohain- Pursuing MA in English at MSSV, Guwahati.
- Suditee Devi- Pursuing MA in English under IGNOU.
- Yashmin Begum- Pursuing MA in English under IGNOU & working as a teacher.
- Kabyashree Chetia- Pursuing MA in English at Dibrugarh University.
- Shehnaz Begum - Working as a teacher in a Computer Institute.
- Gargee Bonia- Preparing for Competitive Exams.

# Feathers In One's Cap



**Payal Sarkar- won National Pageant India International Star Icon & awarded in Splendid North East Award,2022**



**Auslesha Dutta- won 'Special Jury Award' in Violin during Youth Festival, 2021-2022**



**Nikita Dutta- got selected in 'Pragya Hundori' Top 5 organized by News Live during Saraswati Puja,2022**



**Ayusmita Dihingia- secured 1<sup>st</sup> position 'All Assam Level Art Competition'**



**Pahee Gogoi- secured 3<sup>rd</sup> position in Weight Lifting during Inter-college Competition under Dibrugarh University**

## THEMATIC PIECE

### THE STORY OF THE WEeping LAND

Under the bright blue sky  
The river is shining  
Like a aquamarine stone,  
Reflecting the smiles of every faces  
Dwells on its shore.  
People take water from its heart,  
The sun takes rest on the  
Waste horizon of river,  
It becomes a means of livelihood  
For the fishermen and the farmers.  
All of a sudden,  
The river swells like a monster  
It's caliber grows furious and wider,  
Then it moves towards the land  
Inhabited by the happy people,  
One after another, lands after lands  
Are coming in the trap of the monstrous river.  
The farmers are weeping ,  
"Oh! My green crops!"  
The beloved river of the people  
Sweeps away the houses they build,  
The students are crying,  
"Oh! The place of our golden dreams!"  
The communication under deep water  
Taking its last breath,  
Everywhere there is the sound of weeping,  
An appeal for a fund,  
Listen, listen, this is the cry from Assam.  
The empty stomach, landless, homeless people  
Are weeping and weeping,  
Every year the river swells  
Then there is a demand for fund,  
But no permanent solution has ever accured  
To this weeping land,  
Each year we hear the cries of agony  
From the lands of Assam.

SHRUTI UPAMANYU, 6<sup>TH</sup> SEMESTER



### BEAUTY OF DESTROYED

Haflong, a dreamland  
A glory of beautiful Dima Hasao Hills,  
Said to be Assam's Scotland  
Satisfy one's hunger to its fill.

Laced with mist covered hills  
Scenic views and lust greenery,  
All of a sudden the angered clouds came  
Flood throwed life out of gear as being  
From bad royalty.

Tearred down the beauty,  
Within few conjuncture;  
Washed the tracks hitting connectivity,  
All we have to do is some prayer.

HIMADRI PRIYA GOGOI, 4<sup>TH</sup> SEMESTER



# ACADEMIC MECCA

## EXTRAVAGANT

Curious enough since childhood about this language that it pushed me to further and here constructing myself as a pursuer of English Literature. Now , I have lived approximately two years in this lively dream and looking back I could sense what I have obtained in all those days .The most thrilling part is the vast syllabus which I think differs from others. I could feel multiple people breathing inside me while exploring the novels, short stories and my most favourite , poems . To get the opportunity to visit amazing histories , to roam the best known ages, to immerse in poems of Keats , Shelley , Browning , has always brought enthusiasm in me .The delicacy of English Literature could be found nowhere.

KALYANEE DUTTA, 4<sup>TH</sup> SEMESTER

## MY LIBERATION NOTE

Take this cloak of vulnerability off my skin  
It's weighing me  
If you can't, then rip it off  
And let me flee  
The jewelry made of my flows, exquisite  
Let me show it off  
My lingerie made of scars  
From the wars I fought fiercely  
Let me embrace my naked soul  
All made of secret desires and lucid dreams  
Let me get drunk on my sorrows today  
Cry ocean inside me  
I scream, I live today  
I will keep on living  
I dream today  
I will keep on dreaming  
I love today  
I will keep on loving  
And you all will see  
You all will see!

SAPTORSHI BORGOHAIN, 4<sup>TH</sup> SEMESTER

## BELLE

She is a girl,  
Girl who is not meant to be played  
Or to be touched for pleasure  
She is not an object  
She is a person who feels  
Who wants to feel safe  
Around known faces  
But why can't she?  
She can't because in this world of demons  
She is deprived of shelter  
She is judged everyday,  
For her every step  
For her clothes, the way she talks, the way she laughs  
She is surmised,  
She has no shield to protect herself  
She is asking for it.  
What is she asking?  
Is she asking for a better world?  
Some says she is asking to get played  
But does she really want that,  
She wants to be guarded  
To breath freely, without fearing the demons  
She is a girl  
Not a toy  
Can she be played?

AL YASMIN SARKAR, 4<sup>TH</sup> SEMESTER

## IMPORTANCE OF POETRY IN LITERATURE

“Poetry may make us from time to time a little more aware of the deeper, unnamed feelings which form the substratum of our being , to which we rarely penetrate; for our lives are mostly a constant evasion of ourselves.” – T.S Eliot

Poetry , just as in other literature contributes a major role in the development of many aspects of life. The importance of poetry in today's literature society is substantially important because it has an ability to express the thoughts and emotions of a writer through flowing words . Throughout history, poetry has been important because it gives us a historical representation of what previous generations found beautiful , important, or profound.

Poetry , the highest form of literature , influences us because it shows different shades of human beings . In fact , poetry is one of the ancient arts and also the product of human imagination. Poetry is taught in schools and colleges across the world. The reason is that poetry can tap the emotions of students and their power of imagination . When it comes to English literature , poetry is the dominant form of literature from Chaucer's period to Modern English Period .

Poetry expresses different feelings such as friendship , love , death and other human emotions. In literature , poetry stands first even today because poetry has such power to influence this world . Poetry still dominates other forms of literature such as novel , drama , short story etc. Thus , poetry has a special place in English Literature. Poetry is important because it helps us understand and appreciate the world around us.

NEETISHA KALITA,6<sup>TH</sup> SEMESTER

## ODE TO THE LOST AND REMEMBERED

To all those smiling faces  
lost to the sea of time,  
Your joy was noted and welcomed  
Your joy was love and promise  
It was late winter sunshine  
Your joy was our meaning to life.

To all those sparkling eyes  
Lost to cunning intention ,  
Yours sparkle was divine light.  
That glimmer was a thank you don't mention .  
Your shining eyes were hope's manifestation  
You were a vision for worn minds .

To all those moving lips  
Which have been silenced for ever more  
Your words were our life rafts to the shore,  
Your words were gateways to happier realms .  
Your words are lessons we directly need  
To all of you lost in time ,lost in translate.

Lost because of all of us here alive  
Your lives were never meaningless, sans sensations  
Your lives were glorious and sublime.  
Perhaps we are too late  
To beg for forgiveness  
Too late to hope for salvation

Still we apologized  
It took your deaths for us to realize.

PRERANA SHARMA,4<sup>TH</sup> SEMESTER

## PLEASURES OF STUDYING LITERATURE

“ Literature always anticipates life. It doesn't copy it but molds it to its purpose.” – Oscar Wilde

Literature helps us to understand our own existence through stories. Stories are identity. Stories are a unified element of one's experience. Authors shape stories just like us and the pick up major plot points that everyone experiences. These stories help us to understand essential part of our lives; birth, death, joy, tragedy. Literature teaches us who we are, who we were and who we could be. Literature can change our lives. Its healing and gives us human connection.

Reading makes us a full man. The stories, poems, essays, novel, dramas can be read for one's advantage and growth. Reading poetry makes a man imaginative whereas argumentative prose develops local thinking. Shakespeare's dramas take us into the world of humans where realism exists side by side. Keats' poems open magic casement for us. Literature serve for delight, for ornament and for ability. It never leaves our side. We can read a book when the harsh realities of life depress us, we can read a book when we are happy. Through books splendour is change into fragrance. So literature is our identity and we must develop the habit of reading good books.

SANSKRITA KRISHNATRAYA, 6<sup>HT</sup> SEMESTER

## NOSTALGIA

Oh the place!  
That corner of my room,  
The small forest in front of my table.  
Momma's that chai, and those evenings,  
I am missing everything!!

That place is the companion of many memories.  
Sometime smiles, and sometime tears!!  
If I could go back to those days once, I would.  
Why time is the reality?  
Why have I grown up so much!!

DEBAHUTI BORAH,2<sup>ND</sup> SEMESETER

## RAINY DAY

Sitting by a open window,  
Looking at the rain,  
Made me realize how beautiful it is.  
Tiny droplets land on green leaves,  
Swaying trees, rumbling leaves,  
A dark sky full of heavy clouds,  
Smell of wet soil and  
Sound of pitter patter fill my hearts.  
This scene makes me happy  
And it would bring  
Peace and delight.

MAYURI BORUAH,2<sup>ND</sup> SEMESTER

## DEPRESSION AMONG THE TEENS

Teenage depression is actually the most fastest growing problem in the society today. It is also the major contributing factor for most adolescent problems. The statistics about teenage runaways, alcoholism, drug problems, pregnancy, eating disorders and suicide are alarming. The common link for all of crisis is often depression. The path into adolescence is a difficult one and the choices a team makes can leave lasting scars on the lives of an entire generation of young men and women. There is a growing realization that teenage depression can be life changing and even life threatening.

Depression is basically a serious mental disorder in which a person suffers long periods of sadness, loneliness and other negative feelings. Teenagers have always been vulnerable to depression for multiple reasons. It is the most crucial and the confusing period of life because the body of a teen is changing along with their relationships. Today's teen face an additional challenge. They are growing up in a world quite different from that of their parent's youth. Adolescents today are faced with stresses that were unknown to previous generations and are dealing with them in an often self destructive way.

Issues such as peer pressure, academic expectations and changing bodies can bring a lot of ups and downs for teens. But for some teens the laws are more than just temporary feelings- they are a symptom of depression.

Teen depression is not a weakness or something that can be overcome with willpower- it can have serious consequences and requires long term treatment. For most teens, depression symptoms ease with treatment such as medication and psychological counselling.

POOJA KONWAR,6<sup>TH</sup> SEMESTER

## RUINS

There it is again  
The cries and screams she once woke up to  
But why does it seem more like whales and mourns,  
Oh! It might just be her notion  
That explains the way she motioned  
Or is it because she had returned?  
Returned to the place she once called home,  
Yet it gives her a feeling so unfamiliar  
Might be the fact that its all broken and tattered  
So off she goes, to mend her hearts thats shattered  
Along with all the others gathered.

EUREEKA KONWAR, 4<sup>TH</sup> SEMESTER

## THE PRESENCE

Why have I become a lone wanderer?  
While all I wanted was a company  
Now where will this road lead me to?  
Cause I am here all lost.  
I see a tunnel, whose darkness  
Curtailed all the love I deserved.  
Those shady trees engulfed  
The beam of my happiness  
The incessant rain drenched my achievements away  
making my hardship futile.  
This journey scares me.  
The nightmares wake me.  
Trembling in the middle of the night  
Chanting prayers for help  
Looking around for embracement  
Rather I feel an unpleasant presence  
What is this presence?  
A demon?  
Or the sorrow of  
My shattered  
Heart?

POLINGKA KAKOTI,2<sup>ND</sup> SEMESTER

## DEAD TREES, LIVING BREATH

Let's take out the things that are happening in my subconscious mind today . Let us give you opportunity to consider arguments that are thought to be inconsistent, unanalytical . You think I am dead , a lifeless substance that feelings don't reach . But I am alive without everyone's knowledge . I live with a new dress fair and thousands of hopes. I feel the urge to grow again when the rain of waiting soaks these dry desires . But what do you understand ? You plan to eliminate me as a necessity for the sake of your own interests . Wondering if I was the main source of your survival once . You know there is no compensation for someone to destroy me or give me another ten plants like me? Maybe my feelings won't touch your heart yet I still say I want to live till I am finished, for you , want to grow up with joy ....

NOTE: Everything is possible in the world of imagination so I am trying to paint the feelings with imagination .

MADHUSMITA GOGOI , 2<sup>ND</sup> SEMESTER

# ARTISTIC ENTRIES



ART BY GARGI SAIKIA, 6<sup>TH</sup> SEMESTER

"Be not afraid of greatness.  
Some are born great, some  
achieve greatness, and others  
have greatness thrust upon  
them."

- WILLIAM SHAKESPEARE, *TWELFTH NIGHT*



SNAP BY GAYATRI GOGOI, 6<sup>TH</sup> SEMESTER

"Everybody excels  
in some one  
thing. Some in  
many! All you  
have got to do is  
discover in what!"

-TENNESSEE WILLIAMS,  
*THE GLASS MENAGERIE*



ART BY BONYA GOGOI, 4<sup>TH</sup> SEMESTER



SNAP BY FARZINA HASSAN, 4<sup>TH</sup> SEMESTER

"It is very  
often nothing  
but our own  
vanity that  
deceives us."

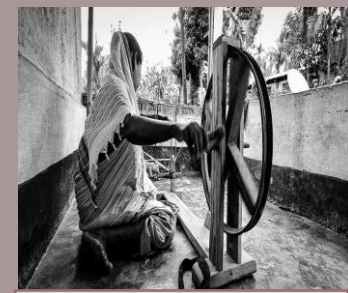
-JANE AUSTIN, *PRIDE  
AND PREJUDICE*



ART BY AL YASMIN SARKAR, 4<sup>TH</sup> SEMESTER

"Beauty is truth, truth beauty  
that is all ye know on earth,  
and all ye need to know."

-JOHN KEATS



SNAP BY KALYANEE DUTTA, 4<sup>TH</sup> SEMESTER

"When our  
actions do  
not, our fears  
do make us  
traitors."

-WILLIAM  
SHAKESPEARE,  
*MACBETH*



ART BY JUTHIKA BORUAH, 4<sup>TH</sup> SEMESTER



SNAP BY TUSMITA BURAGOHAIN, 2<sup>ND</sup> SEMESTER

"It is said  
that every  
life has its  
roses and  
thorns."

-CHARLES DICKENS,  
*HARD TIMES*



ART BY MONALI BARUAH, 4<sup>TH</sup> SEMESTER

"You may encounter many defeats,  
but you must not be defeated. In fact,  
it may be necessary to encounter the  
defeats, so you can know who you  
are, what you can rise from, how you  
can still come out of it."

-MAYA ANGELOU



SNAP BY HIYA GOGOI, 2<sup>ND</sup> SEMESTER

"I would  
always rather  
be happy than  
dignified."

-CHARLOTTE BRONTE,  
*JANE EYRE*



ART BY AYUSHMITA DIHINGIA, 2<sup>ND</sup> SEMESTER



SNAP BY SMITA DEY, 4<sup>TH</sup> SEMESTER

"Earth being so  
good, would  
heaven seem  
best?"

-ROBERT BROWNING



# GIST OF OUR DEPARTMENT



Observed Shakespeare Day on 23<sup>rd</sup> April, 2022



Organized "Film Watching Session" on 27<sup>th</sup> April, 2022



WON 3<sup>RD</sup> prize in Wall Magazine 2021-2022 "AURORA"



Student Oriented Talk on 10<sup>th</sup> February, 2021



Department students during College Week



Cultural Rally during College Week



Department students won 2<sup>nd</sup> Prize in Drama Competition



Department students won 3<sup>rd</sup> Prize in Group Dance

## FACULTY MEMBERS



DR. KRITANJALI KONWAR,  
HOD, ASSISTANT PROFESSOR



RAJASHREE DUTTA,  
ASSISTANT PROFESSOR



SHIVA PRASAD MILI,  
ASSISTANT PROFESSOR



MAYASHRI DAS, ASSISTANT PROFESSOR

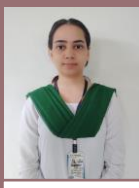
## EDITORIAL BOARD



AL YASMIN SARKAR



JYOTIRMOYEE DAS



SMITA DEY



SAPTORSHI BORGHAIN



MONALI BARUAH

## ADVISORS



GARGI SAIKIA  
6<sup>TH</sup> SEMESTER



SAMINA YASMIN  
6<sup>TH</sup> SEMESTER



PREPARED BY 4<sup>TH</sup> SEMESTER STUDENTS

A society for academic pursuits always plays a decisive role in moulding, facilitating and readying the involved group resulting in a creative gush. Such is the English Department Society. It shall continue to deliver the fresh nuances to the taught.

- By Shiva Prasad Mili, Secretary, English Department Society.

