



THE NEWS LETTER

ENVISION

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EDITORIAL:

IN a world where comparison breeds insecurity and self-doubt, it is imperative that we confront the specter of inferiority complex with courage and resilience. Starting our editorial configuration with the topic that many people especially we students are going through. Yes inferiority complex which ensue due to lack of self esteem and insecurities. Inferiority complex is when a person feel less than other people and constantly compare themselves with others and lose the capability to show their own passions. The relentless pursuit of success, fueled by the rat race culture is also has cast shadow over the true essence of education. Which is the thematic piece of our newsletter, also has huge connection with inferiority complex. As students, we are often caught in whirlwind of competition, striving to outperform our peers at any cost. While real growth resembles the shine of individual success.

Though, we are delighted that our English department of Sibsagar Girls' College has given such an appreciable opportunity to exhibit our arcane abilities through this newsletter. The newsletter has given shielded no judgemental place for us. No one should feel inferior from anybody. Sunrises are no less beautiful than sunsets; roses are pretty so water hyacinth are. Leafless trees have its own life as trees filled with fruits every season has its individual importance, we human beings are flawed but pretty on our own. So together, stepping forward to break free from the chains of inferiority complex and rat race culture, and creating a happy learning environment for everyone.

Being editors denotes learning new things; we often felt a spot of inferiority in ourselves, wondering if we could ever create a newsletter as impressive as those before us. We people should be like flowy river, never should stop flowing because of raspy stones in between just like that we delved into this project and found joy in the process, with each step our confidence grew.

We extend our profounded gratitude to all who shared their hidden abilities, contributing to the success of this endeavor. It is with great pride that we present the latest edition of ENVISION volume IV, the newsletter of the English Department Society, Sibsagar Girls' College, for the academic year 2023-2024. This newsletter dives into important topics, aiming to spark discussions and inspire positive change in how we approach learning. We've also shared the exciting events and activities that have filled our department with energy and creativity throughout the year.

After finishing this newsletter we are giving it up to the readers that how they feel about it, but one thing for sure even if it's flawed still it will have some beauty behind, just like crumbleSd papers.

- Antarina Baruah

- Sangita Lahon Puja



FROM THE HEAD OF THE DEPARTMENT

DEAR STUDENTS,

As the Head of the Department, I am writing to express my profound appreciation for the exceptional work you have accomplished in creating our annual newsletter, 'ENVISION'. Your collective efforts have culminated in a publication that not only showcase the diverse talents within our department but also stands as a beacon of creativity and unity.

'ENVISION' is more than just a newsletter; it is a creative journey that has allowed each of you to explore and articulate your individual ideas and visions. It is a collaborative space where your thoughts and expressions meld together to form a rich mosaic of students and faculty creativity. This project has provided you with an opportunity to refine your skills in writing, editing, and design, and more importantly, it has brought you closer together as a community. The camaraderie and teamwork evident in this endeavour are truly commendable.

Moreover, 'ENVISION' plays a vital role in documenting the achievements of our department. It serves as a historical record, preserving the academic and extracurricular accomplishments of both our students and teachers. Each page of 'ENVISION' is a testament to the strides we have made, celebrating every publication, award, community service, and cultural event that has enhanced our department's esteemed reputation. 'ENVISION' strengthens our unity and motivates us all. It celebrates our achievements and guides us to future goals. Together, let's keep sharing our success stories, making 'ENVISION' a testament our commitment and unity.

Shiva Prasad Mili
Head
Department of English

Thematic piece -

Hasn't the education system just become a treadmill?

" But I'm only human after all
I'm only human after all
Don't put your blame on me
Don't put your blame on me"
- Song by Rag'n Bone Man



It may all started when Saint (Rishi) Dronacharya smartly made Eklavya cut off his thumb finger to maintain Arjuna's superiority. This culture of competition and comparison has been a huge segment of our education system. Now days it's known as rat race culture. Students are enforced to complete and verify themselves as more superior in academics than others. Schools, coaching centers, parents pressurise students to secure good marks to proof their superiority. Today a six years old who doesn't even know how to speak a proper sentence, had to learn the grammatical types of sentences, pressure of study has grown so much that we are getting to hear news about 10/12th grades committing suicide for their boards results. This rat race for good marks and pressure to occur excellence brings utmost exhaustion for early teen students. This rat race culture brings extend inferiority complex among students which led them to hide their abilities in fear of judgements. It's devastating to see students, competing rather than learning things. Failures bring success but now a day failing has become a taboo but not a process of growing. People now have gone so far that even points out problems in students choosing streams and subjects to study on. The real meaning of education is not competing but to learn the things that make our life grow and glow. True growth is not in surpassing others but in embracing our individual paths and nurturing a spirit of collaboration. Students should get the chance to bloom free and happy to ensure their good mental health. Education should be fun not a punishment. At the end we are all human, we are born to be free not to be prisoner of erroneous mentality.

"I am no bird; and no net ensnares me: I am a free human being with an independent will".

-Charlotte Bronte (from the book Jane Eyre)

-Antarina Boruah (4th semester)

DEPARTMENTAL NEWS:

- HEAD OF THE DEPARTMENT SHIVA PRASAD MILI'S PUBLICATION-BELIEFS ACROSS THE RIVER: CHRONICLES OF THE MISSING VILLAGES, RUN- MOVEMENT FOR DRIVE AND PURPOSE , GRAMMAR MADE EASY : FLUENCE FIX FOR ENGLISH LEARNERS, ESSENTIAL INTRODUCTION TO ENGLISH POETRY: COMPREHENSIVE GUIDE FOR GEC STUDENTS, ENGLISH LANGUAGE TEACHING: NORTHEAST PERSPECTIVES (EDITED 2014).
- ASSISTANT PROFESSOR DR. RAJESHSHREE DUTTA HAS RECENTLY COMPLETED HER P.H.D ON "RECLAIMING TERRITORY: HOME, WORLD, AND THE TRAVELLING SUBJECT IN CARIBBEAN AMERICAN WOMAN'S FICTION". AWARDED FROM TEZPUR UNIVERSITY IN 2023 UNDER THE GUIDANCE OF PROFESSOR FARHEENA DANTA.
- THE 2ND SEMESTER OF ENGLISH DEPARTMENT WON 3RD PRIZE IN GROUP DANCE
- ENGLISH DEPARTMENT WON 3RD PRIZE IN TUG OF WAR
- SIMRAN GHOSH WON 2ND PRIZE IN LEXICON (ENGLISH)
- ANANYA GOSWAMI WON 1ST PRIZE IN LETTER WRITING AND 2ND PRIZE IN POEM WRITING (ENGLISH) COMPETITION (ENGLISH)
- PRINCHI DUTTA WON 2ND PRIZE IN ESSAY WRITING COMPETITION.
- LUCKY CHETIA WON 1ST IN FIREING , IN COMBINED ANNUAL TRAINING CAMP -72 /PRE RDC-1
- AKANKHYA BARUAH & SIMRAN GHOSH HONOURED BY THE TITLE INTERNATIONAL YOGA TEACHER FROM SHANTI TAJASI YOGA INSTITUTE UNDER INTERNATIONAL YOGA ORGANISATION , MINISTRY OF AYUSH REGISTERED.
- PAHEE GOGOI WON 3RD PRIZE IN WEIGHTLIFTING IN STATE LEVEL, 1ST PRIZE IN WEIGHTLIFTING IN INTER-COLLEGE COMPETITION , 2ND PRIZE IN POWER LIFTING IN INTER-COLLEGE COMPETITION .
- RUCHISMITA BORGOHAIN WON 2ND PRIZE IN POEM WRITING COMPETITION (ASSAMESE) AND 3RD IN BOOK REVIEW COMPETITION (COLLEGE WEEK)

LITERARY AWARDS & BOOKS OF 2023-2024:

- Bhavi Mehta wins 2024 oxford book cover prize for designing Pradeep Sebastian's 'The Book Beautiful'.
- Women's Prize for Fiction: A reader's guide to the six books on the 2024 shortlist.
- Joya Chatterji's 'Shadow at Noon' wins Best history book at 2023 Los Angeles Times Book Awards.
- Irish Author Paul Lynch Wins The 2023 Booker Prize for his Novel 'Prophet Song'.
- National Book Award For Fiction : winner 2023 'Blackouts' by Justin Torres.
- Sahitya Akademi Awards: Assamese Author Pranavjyoti Deka Bags Prestigious Gong.

ALUMNAE SPOTLIGHTS:

STUDENTS SECURING POSITION IN B.A. EXAM UNDER DIBRUGARH UNIVERSITY 2023:

- KALYANEE DUTTA – 9TH POSITION
- AL YASMIN SARKAR – 31 POSITION
- MONALI BARUAH – 48TH POSITION
- SAPTORSHI BORGOHAIN – 65TH POSITION
- HIMADRI PRIYA GOGOI -66TH POSITION
- JYOTIRMOYEE DAS – 69TH POSITION

DETAIL OF OUTGOING STUDENTS PURSUING HIGHER EDUCATION:

- AI YASMIN SARKAR PURSUING MA IN ENGLISH AT TRIPURA UNIVERSITY
- BONYA GOGOI PURSUING MA IN ENGLISH FROM TRIPURA UNIVERSITY
- SAPTORSHI BORGOHAIN PURSUING MA IN ENGLISH AT TRIPURA UNIVERSITY
- EURIKA KONWAR PURSUING MA IN ENGLISH AT HIMACHAL UNIVERSITY

EXPRESSIVE MUSINGS:

DOES "THEY" MATTER?

Oh! Did you heard that scream?
No verse can be the elucidation
The scream of hunger for emancipation
Free with no moss around it
"The child with tears"
Yes the image you made is accurate
They never heed about those tears
Quietly asking who are "They"
Simply I don't belong to "They".

Some may cry for bread,
Though yearn for power is superior,
Some may squeal for red bodies,
Yet spreading gore is pride.

"They" say war is remark
I disagree to bunch of "They"
"They" ask who's that afraid of war
I answer the "human" within us.

-Antarina Boruah (4th semester)

A SMALL TALK

A Sunday morning of winter chimes.
Some cozy days for good times
A sudden lure of zephyr touches my soul,
Evoking the inner hymn, as if an angel's charm.
Slowly & pathetically,
A voice from somewhere utters
"How have you been?"
A truly innocent turn
The query you have long awaited.
It's the sound of your spiritual beauty
And I see the small city encapsulated by my shadow
Some people like creatures from 'sweet land'
The land from which people are made,
In the grind of togetherness love
The love which is bound with friendship.
A sweetness of the neighborhood.
They asked me, if I were 'me' in my changed world.
I replied with a subdued smile.
Where lie the untold stories of beyond life.
A city of masquerades of which we were the gift as
'People'.

-Ananya Goswami (4th semester)

HER FOREVER MUSE...

He is a guy
Full of love
He oversight himself
But is adorned by her
His beauty is cosmic
Mesmerized to her
Unseen to everyone
Observed by her
The beauty is beyond
Physical it seems
The connection is spiritual
Not everyone can feel
He is a man
Full of affection
Remiss of himself
Tender for her
She is anguished
He is her ecstasy
The love she received
Has gave her new entity
The gentleman is merely not
a mortal soul
She found her muse
In search of her extraordinary world

-Simran Ghosh (4th semester)



WE DO NOT SEE THINGS AS THEY
ARE, WE SEE THEM AS
WE ARE - ANAIS NIN

DIVINE PRESENCE

Once a little girl in a world unknown,
Lost and searching all on her own.
Many challenges she face on her way,
To find herself, she found her kanha.
Her bond with kanha, the center of her world,
He is her solace, her source of strength.
As days turn to years, the connection grows,
They were friends now, whom she can adore.

Divine presence, she begun to pursue,
Her inner self found a happy room.
With his love inside, her smiles grew wide,
Her loneliness started to feel apart.
As she gazes into his eyes, tears cascade down her
cheeks,
He's a healer, sweeping her pain away.
Burdens lifted, a brighter day.
In kanha's feet, she finds peaceful rest,
A bed for her soul, where dreams manifest.

He wipes away her tears, his shoulder a sanctuary,
Releasing her pain, unlocking her heart treasury.
Eagerly awaited, holding onto the belief,
To feel kanha's presence where devotion shines.
The beauty of 'braj' where she can dance,
To experience the eternal love of 'Radhakrishn'
O kanha, her muse and her guide,
In this poem, her love confind.

From childhood innocence to this present day,
Her journey with kanha, forever in her heart will stay.

-Akankhya Baruah (4th semester)

SERENDIPITY

Amidst the wanderers' endless quest,
She roamed.
In seeking something grandeur
and glorious,
She stumbled upon
An unforeseen place.
Yet there, her dreams did not align,
Instead, a truth began to shine.
Beyond the realm of her dreams,
She found a flame, a newfound fire.
Found bliss in little things.
An epiphany shines,
Of her true dreams and meanings.
And it's the serendipity
She defines.
-Sangita Lahon Puja (4th Semester)



TIME HAS PASSED

Time runs at its own pace,
And I've tried matching same
As I dive through my memory
It makes me relive the bygone

I wish to dive deep
Playing with friends
Tasting delicacies
Packed with my mother's love
Showered under love and support from my father
Surely I wish to have these all
All, all over again.
I want to do what I want,
I want to spend the days
Being surrounded
By them...whom I adore infinite
Buy when I look around
I see people...
I see machines...

-Namrata Saikia (4th semester)

SEASONS

Departure of seasons
Were like the faces of human kind
That have temptation interaction in every
temperature
Rain that have temptation of controlling
Summer so as like the happy faces
Winter having similarities with cold hearts
Autumn leaving everything behind and moving on
Isn't it! Beautiful how everything continues
New thoughts that arrives to deal with
everything
And nothing but it was and it will be a
Perfect example for inspiration
Dealing everything with good ways
No matter how difficult it is
We must never forget how to live
Like the seasons that always
BLOOMS..

-Pankhi Gogoi (6th semester)

SHE...

She is torn between the desire to be found
And the need to keep her existence hidden,
She craves affection,
Yet doubt whispers when she's called pretty,
How much she loves to make people seen, but
her inner self isn't for everyone;
She wants to be understood,
But the chaos inside her makes it impossible,
She knows she is complicated,
But still yearns for someone who can be seen
through her,
Inside and out,
Someone choose her on the day she didn't
choose herself,
Whose touch finds not only her skin but also
her soul,
Who can accept the flows she struggles with,
The weakness,
The corruption within her.
And where she won't think twice,
Being seen as broken.

-Munmi Bharali Baruah (6th semester)

WICKED

Cruel society builds on broken backs.
Injustice regions as the strong crush the weak.
Lies are spun to hide harsh truths.
Dreams shatter in the grip of greed.
But hope flickers in the shadows.
The oppressed find their voice.
Through cracks, resistance blooms.
Cruel society trembles when we rise.

-Tajmin Hussain (6th semester)

LITERATURE IS A GARDEN OF WISDOM. VISIT ONCE AND KNOW.

DON'T RUN AWAY FROM BOOKS. EMBRACE THEM. THEY JUST WANT TO
GIVE YOU KNOWLEDGE. -SPRHA NEWAR (4th SEM)

SELF LOVE : self love is all about valuing and caring for yourself. It's about recognizing your worth and treating yourself with kindness , compassion , and respect.

In today's fast-paced world, it's easy to get caught up in comparing ourselves to others or seeking validation from external sources. But true self love comes from within. It's about embracing your strengths, accepting your flaws, and understanding that you are deserving of love and happiness.

-AKANKHYA BORPUJARI (4TH SEMESTER)

MENTAL HEALTH:

Sometimes all you need before you start to working on yourself or while you're working on yourself is to just rest. Allowing yourself to just be with yourself in the present moment and do nothing.

Relaxing, Staying still is not you being unproductive but it is a huge favor you can do to yourself .

Take that time off. Sometimes it's all that is needed.

-ANKITA GOGOI (4TH SEMESTER)

ATTAINMENTS & EVENTS



One day workshop on Spoken English 2024



Department Farewell 2024



Department Fresher's 2023



Lucky Chetia won 1st in firering, in combined annual training camp-72/pre RDC-1



2nd semester students won 3rd prize in group dance competition 2024 (college week 23-24)



English Department students won 3rd prize in TUG OF WAR (college week 23-24)



Ananya Goswami won 2nd prize in poem writing competition (ENGLISH) college week 23-24



Ananya Goswami won 1st prize in letter writing competition (ENGLISH) college week 23-24



Simran Ghosh won 2nd prize in lexicon (ENGLISH) college week 23-24



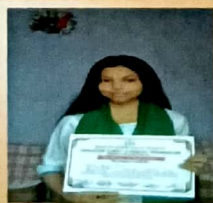
Princhi Dutta won 2nd prize in Essay Writing Competition (ASSAMESE) college week 23-24



Akankhya Baruah honoured by the title "International Yoga Teacher" under International Yoga Organization .



Simran Ghosh honoured by the title "International Yoga Teacher" under International Yoga Organization.



Saniya Sultana won the consolation prize in Article writing (ENGLISH) college week 23-24



Dharitri Deori won the 3rd prize in Lexicon (English) college week 23-24



Pahee Gogoi won 3rd prize in weightlifting in state level, 1st prize in weightlifting in inter-college competition, 2nd prize in power lifting in inter-college.

Two roads diverged in a wood, and I, I took the one less travelled by, and that has made all the difference - Robert Frost

THE ONLY WAY TO DO GREAT WORK IS TO LOVE WHAT YOU DO

-STEVE JOBS

Nothing is so painful to the human mind as a great and sudden change -Mary Shelley(Frankenstein)



NAAC Peer Team Member's interaction with English major students



English & Geography department's joint picnic



PROJECT STIMULUS: Alumnae from English department have been continuously counselling their juniors on how to qualify CUET for taking admission in MA English under central universities



Annual Lecture Series



Sangita Lahon and Bonya Gogoi showcasing their talent during Alumnae Meet of SGC

All the world's a stage, and all the women and men merely players.

-William Shakespeare



Ankita Gogoi received 2nd runner up award of MISS SGC, 2023



Talented students from English department are helping in the preparation of Alumnae Meet



Tusmita Buragohain Limerick 1st prize, Letter writing 3rd (Assamese) college week



Lucky Chetia received BEST ATHLETE AWARD OF SGC DURING 2023 college week

"It's no use going back to yesterday, because I was a different person then".

*-Lewis Carroll
(ALICE IN WONDERLAND)*

We know what we are, but we know not what we may be. – William Shakespeare



Masamat Nuri Sultana 6th sem, Mehendi compition 3rd position college week

ARTISTIC WONDERS:



AYUSHMITA DIHINGIA (6TH SEM)

IMAGINATION IS THE
BEGINNING OF CREATION.
YOU IMAGINE WHAT YOU
DESIRE, YOU WILL WHAT YOU
IMAGINE, AND AT LAST, YOU
CREATE WHAT YOU WILL!

-George Bernard Shaw



SANTIYA SULTANA (3RD SEM)



AKANKHYA BARUAH (4TH SEM)



SANGITA LAHON PUJA (4TH SEM)



SIMRAN GHOSH (4TH SEM)

SNAPSHOTS:



ANTARINA BORUAH (4TH SEM)



SIMRAN GHOSH (4TH SEM)



AKANKHYA BARUAH (4TH SEM)



NITAMONI RUHI DAS (4TH SEM)



ANANYA GOSWAMI
(4TH SEM)



SANGITA LAHON PUJA
(4TH SEM)



KASTURI BORGUHAIN (2ND SEM)



EMON GOGOI (4TH SEM)



AKAYANKHYA BORPUJARI
(4TH SEM)

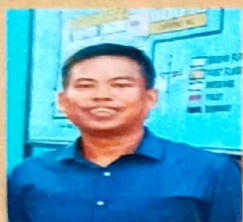
"BE NOT AFRAID OF GREATNESS. SOME ARE BORN GREAT, SOME ACHIEVE GREATNESS, AND OTHERS HAVE GREATNESS THRUST UPON THEM".

-WILLIAM SHAKESPEAR



PREPARED BY THE 4TH SEMESTER STUDENTS

FACULTY MEMBERS:



SHIVA PRASAD MILI, HOD
ASSISTANT PROFESSOR



DR. KRITANJALI KONWAR,
ASSISTANT PROFESSOR



DR. RAJASHREE DUTTA,
ASSISTANT PROFESSOR



MAYASHRI DAS, ASSISTANT
PROFESSOR



POOJA BHUYAN, ASSISTANT
PROFESSOR

MEMORIES

Memories, you used to send me little things
That brightened up my day.
Like a bird you fly in my mind
Like a star you shinning in my mind

Time fly but not you
You are the reason of my happiness
And the vision of my loneliness
You bring tears into my eyes
Or bring happiness into my eyes.

Memories, you lost forever
Ever our death, you still alive
You alive into everyone's heart.
Which no one can deny it.
-Monikha Dulakakharia
(4th semester)

I HAVE LEARNT THAT THE HEAD DOES NOT HEAR
ANYTHING UNTIL THE HEART HAS LISTENED, AND
THAT WHAT THE HEART KNOWS TODAY THE
HEAD WILL UNDERSTAND TOMORROW.

-CHARLES DIKENS (HARD TIMES)

EDITORIAL BOARD:



ANTARINA BORUAH



SANGITA LAHON PUJA



AKANKHYA BARUAH



SIMRAN GHOSH



ANANYA GOSWAMI



AKAYANKHYA BORPUARI

ADVISORS:



ABHISNATA SARMAH
6TH SEM



PANKHI GOGOI
6TH SEM