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1 SEM FYUGP ENGC1

2025

(November)

ENGLISH

(Core)

Paper : ENGC1

(British Poetry and Drama : 14th to 17th Century)

Full Marks : 60 (80 for 2023 Batch)

Time : 2 hours (3 hours for 2023 Batch)

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(Social and Literary History)

1. Answer any *one* of the following : 10

- (a) Discuss Chaucer's lasting impact on English literature. Why is he considered the 'Father of English poetry'?

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(Turn Over)



(2)

- (b) Analyze the major social and political factors that shaped the Age of Chaucer.
- (c) Compare and contrast the literary styles and themes of Chaucer with those of his contemporaries.
- (d) Critically analyze the major shifts in thoughts, art and society that characterized the transition from Middle Ages to Renaissance.
- (e) Assess the evolution of theatre in English literature.

UNIT—II

(Poetry)

2. Answer any one of the following : 10

- (a) Show how *The Nun's Priest's Tale* fits into the larger context of *The Canterbury Tales* and its exploration of diverse perspectives and social commentary.
- (b) Evaluate *The Nun's Priest's Tale* as a mock epic poem.

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(Continued)

(3)

- (c) Critically examine William Shakespeare as a sonneteer with reference to the sonnets prescribed in your syllabus.
- (d) "Metaphysical poetry inclines to the personal and intellectual complexity and concentration." Discuss how John Donne's *The Sunne Rising* portrays the metaphysical elements.
- (e) John Donne's *Death Be Not Proud* presents an argument against the power of death. Critically examine.

3. Answer any one of the following : 5

- (a) Attempt a character sketch of the Chanticleer in *The Nun's Priest's Tale*.
- (b) What is ironic about the fact that Chanticleer believes his dreams are prophetic?
- (c) Write a short note on the characteristics of metaphysical poetry.
- (d) Briefly discuss on the themes, style and structure of Shakespeare's sonnets.

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(Turn Over)



(4)

UNIT—III

(Renaissance/Elizabethan Drama)

4. Answer any one of the following : 10
- (a) Is Faustus' damnation tragic or an act of justice? Discuss in detail.
 - (b) Assess Doctor Faustus as a Machiavellian hero with reference to his unlimited aspiration for power and fame.
 - (c) Write a description of hell as it is variously described and presented in Marlowe's *Doctor Faustus*.
5. Answer any one of the following : 5
- (a) Attempt a character sketch of Mephistopheles in *Doctor Faustus*.
 - (b) How is the image of the 'fall' used throughout the drama, *Doctor Faustus*?
 - (c) Examine the master-servant relationship in Marlowe's *Doctor Faustus*.

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(Continued)

(5)

UNIT—IV

(Shakespearean Drama)

6. Answer any one of the following : 10
- (a) Analyze the dramatic significance of the sleepwalking scene of Lady Macbeth in Shakespeare's *Macbeth*.
 - (b) "Nature has been used by Shakespeare as an indication of the happenings in *Macbeth*." Discuss.
 - (c) "Shakespeare has no Heroes but Heroines." Discuss this concept with reference to *Twelfth Night*.
 - (d) "The concept of identity and disguise is constantly played out in *Twelfth Night*." Analyze.
7. Answer any two of the following : 5×2=10
- (a) Discuss the importance of the porter scene in *Macbeth*.
 - (b) Examine the conflict between destiny and free will in *Macbeth*.

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(Turn Over)



(6)

- (c) Write a short note on the role played by the three witches in Shakespeare's *Macbeth*.
- (d) Comment on the theme of sanity and insanity in *Twelfth Night*.
- (e) Compare the characters of Viola and Olivia in Shakespeare's comedy, *Twelfth Night*.
- (f) Attempt a short note on *Twelfth Night* as a Shakespearean comedy.

(Additional 20 marks for 2023 Batch)

8. Answer any *two* of the following : 10×2=20

- (a) Assess the contribution of the University Wits towards the development of Elizabethan literature.
- (b) Comment on the various themes discussed by the writers, poets and playwrights during the Renaissance.

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(Continued)

(7)

- (c) "Doctor Faustus is a true Renaissance man." Justify this statement.
- (d) How is betrayal portrayed in *Macbeth*? Analyze.

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